

F r a n c e s c a A l d e g a n i

Border Shred

Cotton fabric with
Border Pigment



Photo Archive, along the original fence between Mexico and US, 2012

Border Shred

Border Shred is a piece of cotton fabric, normally used for housekeeping, dyed with **Border Pigment**.

The **Border Pigment** is the result of my former action based on fragmentation and powdering of pieces from Mexico-US Border Fence (from the video statement **InDustWeTrust**). Those pieces were collected along the wall who's dividing the North American Continent, in different places and times during my wanderings along that Line.

By the action of producing the **Border Pigment** is springed out a new object. The **Border Shred** is like a make-up of the physical border, carrying on and containing in itself all the values and energies from the original space. As an accidental result of an al-chemical experiment, the white piece of cotton fabric is gradually selftransforming in a witness of the reality, as if it was used to clean up all the dirty history by which the border wall is soaked.



“Cleaning up the canvas, I became the canvas.”



Photo Archive, first production of Border Pigment, Yucatan, 2011.



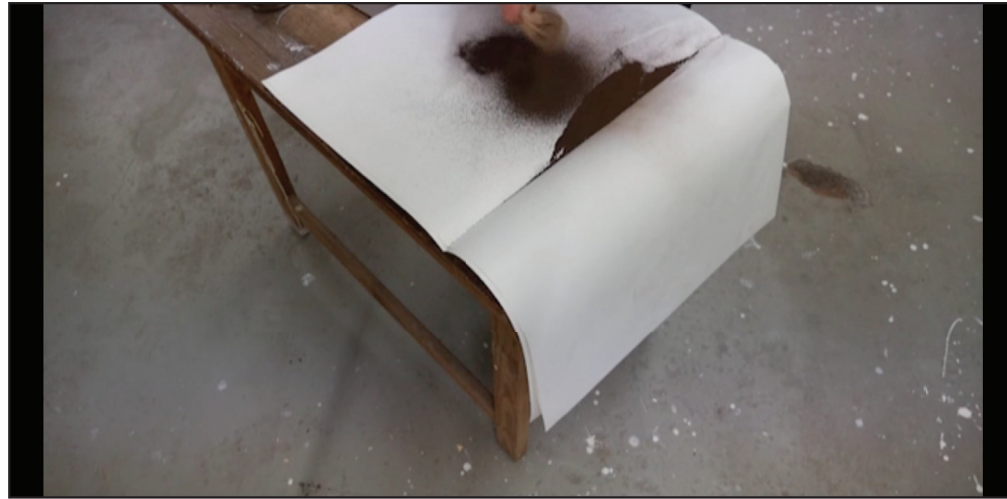
The Repetition of the Self

It can be defined accidental the moment where, the production of something generated a new something with the same soul. It is probably possible to describe that phenomenon where the soul information of something is transported and released into something else, by a spontaneous process of simulation and repetition. The information which is contained into an object, or inside of the particles of a specific material, is carried on by the object who the alchemist is trying to create by using the matrix. This repetition of the self, is the principle of everything can be experienced in the 5 senses reality, no matter which matter, no matter which status of the matter, is animated or inanimated, according to the common sense distinction of things. Now, the result of this animistic process, the Repetition of the Self, has a potentiality inside which is depending on the original purposes and intents of the conception.





Photo Archive, along the original fence between Mexico and US, 2012



Video still from the project InDustWeTrust: video statement of the constant production of Border Pigment.

