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The Working memory Collection
Engravings on Paper and Textiles





“ This work is about passive geometries rescued from industrial waste.

Plates of metal, classified as refuse during the industrial action, are used as a mold passing under a printing press,

rebuilding a geometric path on paper or on textile.

As well as the industrial activity, this collection of works is constantly under production.”

FA

Waste ProduActivation

This work is based on industrial mass production .

Consequently during this process there is, on a regular daily basis, a production of waste material.

Through the use of industrial waste is analyzed the relationship between the worker and the work executed by the machine.

The term “ ProduActivity “ refers to the fact that the production process is producing waste.

They have a “ loss value“ - because they are not part of the final product -fall under the category “ waste disposal “ .

The creative process is the condition that reactivate the value of the waste material:

This material passes, before being put in a new production cycle - through disposal, recycling , melting ... - under a printing press redesigning its production journey, redefining the space through the memory of work.

The geometry of the spacings is never accidental , because the result of design issues previous work itself . At first glance it is possible to observe , for example, the optimization of the product, for which the space of the gap is reduced to a minimum, or the laser break point, where the machine is starting to cut according to a manmade designed path.













