

Austellung Raum 2015

-YOU ARE NOT WELCOME-

Introduction into the space of Line-Crosser project.



Francesca Aldegani

YOU ARE NOT WELCOME

YOU ARE NOT WELCOME is the soundtrack of the art project Line-Crosser .

LINE-CROSSER took place in Mexico 2014 and is basically to follow the track that Latinamericans do to cross from Mexican territory to the United States of America. Nowadays this same track is used to perform a worldwide car race, called the Panamericana race. YOU ARE NOT WELCOME is a 3 hours edition of local people who are the witnesses of the real situation that occurs in this contradictory land.

The fact that they inhabit this space makes them see the hostile reality without filters.

In their testimony there is no judgment perspective.

This sound is partially spoken in spanish and it's not translated with the purpose that you can't understand it.

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I wanted to give a light introduction to the huge theme of the Line-Crosser project.

With the term light I meant in this case a shallow first glance, playing with the feelings of frustration and exclusion, which in part are also big topics when policy circumstances and legal/illegal trading profits erect a big wall of division between two lands.

The final result of this introduction, in the visual aspect was to create a kind of waiting room, somewhere in a bureaucratic office, where there's a locked door and some old chairs where you can sit and wait, meanwhile something inside is happening because you can hear it.

The result is to see less and imagine more, to use other sights but not the view, or at least to reduce it.

Generally when is required an effort more in order to understand, the effect that is produced is a kind of frustration and the feeling that there is no space for the viewer in the space to feel it comfortable and friendly.

The main action is waiting, waiting the door will be opened, waiting the situation will change, waiting to understand what you are waiting, waiting to see what happens, waiting to get the meaning of the piece.

This project, when I was in Mexico to realize it, took me out all my safeties and my beliefs, I tried to reproduce these personal feelings into the piece "YOUARENOTWELCOME", because were been an important part and have played a big role into the realization of Line-Crosser project.